



6th WORLD SUMMIT
ON ARTS & CULTURE
SANTIAGO DE CHILE

13-16 January 2014

6ª CUMBRE MUNDIAL
DE LAS ARTES Y LA CULTURA
SANTIAGO DE CHILE

13-16 Enero de 2014



www.artsummit.org

Programme 6th World Summit on Arts and Culture

Monday 13 January (Day 1)

20.00 Transfers to CCEM – Pickup from Sheraton Hotel and NH Hotel

[Opening Ceremony](#)

20.30 Plaza Baja
CCEM National Folkloric Ballet of Chile (BAFONA), Lorenzo Aillapán - "BirdMan" (Recipient of CNCA's Living Human Treasure Program CNCA), Choreographer José Vidal and Co, accompanied by Chilean National Ballet (BANCH).
Remarks from Minister President of National Council for Culture and the Arts of Chile, Roberto Ampuero; Chair of IFACCA, Alan Davey.

22.30 Transfers to Sheraton Hotel and NH Hotel – Pickup from CCEM parking area (Plaza Siglo XXI)

Tuesday 14 January (Day 2)

8.00 Transfers to CCEM – Pickup from Sheraton Hotel and NH Hotel

8.30 – 9.00 Registration (Summit materials - registration pack). Plaza Alta CCEM

9.00 – 9.30 [Introduction](#)

Sala de las Artes

[Keynote Session 1:](#)

9.30 – 10.30 Sala de las Artes
[Multiple Scenarios of Culture: Dilemmas in the Inclusion and Exclusion of Symbolic Representations. Sonia Montecino \(Chile\)](#)

Moderator: Adael Essaadani (Morocco)

[Panel Session 1.](#)

[Global changes, local changes, the role of arts and culture](#)

11.00 – 13.00 Sala de las Artes
Alejandro Aravena (Chile)
Peter Bazalgette (England)
Mohamed El Sawy (Egypt)
Diane Haylock (Belize)
Moderator: Paulina Soto (Chile)

13.00 – 14.00 Lunch. Café Plaza Baja

[Panel Session 2:](#)

[Culture – A millennium goal for sustainable development](#)

14.00 – 16.00 Sala de las Artes
Heraldo Muñoz (United Nations)
Alejandra de la Paz (México)
Mónica Guariglio (Argentina)
Frances Koya Vaka'uta (Fiji)
Moderator: Mike Van Graan (South Africa)

16.00 – 16.30 Coffee break. Café Plaza Baja

[Conversations with Ministers and authorities of culture 1:](#) [Responses to Critical Times](#)

16.30 – 17.30 Sala de las Artes
Massimo Bray (Italy)
Mabel Causarano (Paraguay)
Ana Magdalena Granadino (El Salvador)
José María Lasalle (Spain)
Moderator: Enrique Vargas (SEGIB)



Parallel Sessions: Critical Times

17.30 – 19.00 Centro Cultural Estación Mapocho (CCEM)	<p>1. Cultural heritage at risk: protection and reconstruction post-disaster Pablo Allard (Chile) Fernando Carrión (Ecuador) Christa Meindersma (Netherlands) - Moderator: Carlos Aldunate (Chile) Place: Sala de las Artes</p>	<p>2. Artistic leadership in critical times Jota Castro (Belgium/Peru) Rachel Perkins (Australia) Mahani Teave (Chile) - Moderator: Cristóbal Bianchi (Chile) Place: Sala Pedro Prado</p>	<p>3. Decentralization and models for local sustainable development Justo Pastor Mellado (Chile) Pedro Vasconcellos (Brazil) Ana Zuvela (Croacia) - Moderator: Jorge Rojas (Chile) Place: Sala Camilo Mori</p>
	<p>4. Community leadership: models for active participation Cecilia Heejeong Kim (Korea) Marcus Hughes (Australia) Patricia Kistenmacher (Argentina) - Moderator: Patricia Arévalo (Chile) Place: Sala Acario Cotapos</p>	<p>5. New challenges for supporting arts and culture Tony Grybowski (Australia) Teresa Lizaranzu (Spain) Robert Sirman (Canada) - Moderator: Magdalena Aninat (Chile) Place: Sala Pedro de la Barra (limited capacity)</p>	<p>6. Multiple players: public and private support for the arts and culture Alejo Campos (El Salvador) Beatriz García (England) Kathy Lai (Singapore) - Moderator: Todd Temkin (USA/Chile) Place: Sala Nemesio Antúnez (limited capacity)</p>
19.00 – 19.30	Afternoon light dinner and transfer to Cultural Programme Pickup from CCEM parking area (Plaza Siglo XXI)		
<p>Cultural Programme (Pre-booked delegates only)</p> <p>20.00 <i>Historia de Amor</i> (Teatro Aparte) 20:00 <i>Otelo</i> (Teatro Municipal de las Condes) 21.30: <i>Futuro</i> (Gabriela Mistral Cultural Centre - GAM) These plays are part of the Santiago a Mil Festival</p>			
22.30	Transfers to Hotel – Pickup from Teatro Aparte, Teatro Municipal de Las Condes and Centro Gabriela Mistral (GAM)		

Wednesday 15 January (Day 3)

8.00	Transfers to CCEM – Pickup from Sheraton Hotel and NH Hotel		
8.30 – 9.00	Registration (Summit materials - registration pack). Plaza Alta CCEM		
9.00 – 10.00 Sala de las Artes	<p>Keynote Session 2: Technologies for creative expression. Hayes Raffle (USA) Moderator: Kerstin Brunenberg (Sweden)</p>		
10.00 – 10.30	Coffee break. Café Plaza Baja CCEM		
10.30 – 12.30 Sala de las Artes	<p>Panel Session 3: Creative platforms for re-thinking industry Erica Elk (South Africa) Ángel Mestres (Spain) Manuel Obregón (Costa Rica) Elisabeth Vaneveld (New Zealand) Moderator: Minna Simo (Finland)</p>		
12.30 – 14.30	Lunch and transfers to parallel sessions and tours – Pickup from CCEM parking area. Café Plaza Baja CCEM		
14.30 – 16.30	<p>7. Social innovation and development: creative platforms Ammar Kessab (Algeria) Hernán Lombardi (UCLG) María Caridad Mederos (Cuba) Graham Sheffield (UK) - Moderator: Leonardo Ordóñez (Chile) Place: Sala de las Artes (CCEM)</p>	<p>8. New formats of international exchange programs and engagement with local contexts Faith Liddell (Scotland) Rei Maeda (Japan) Carmen Romero (Chile) Jack Stanley (Canada) - Moderator: Alejandra Wood (Chile) Place: Sala Seminario 1 (underground GAM) 100)</p>	<p>9. Sustainable Cities: models for social-cultural integration Nancy Duxbury (Portugal) Stefan Hilterhaus (Germany) Luis Miguel Usuga (Colombia) Marcus Westbury (Australia) - Moderator: Andrés Rodríguez (Chile) Place: Sala Teatro Principal (Matucana)</p>



	<p>10. Creative economy and the value of culture Georgia Haddad Nicolau (Brazil) Avril Joffe (South Africa) Arjo Klamer (Netherlands) Bruce Seaman (USA) -Moderator: Juan José Price (Chile) Place: <i>Sala América (Biblioteca Nacional)</i></p>	<p>11. Memory and reconstruction Rawand Arqawi (Palestine) Ricardo Brodsky (Chile) Silvia Fernández (USA) Carole Karemera (Rwanda) - Moderator: Bárbara Negrón (Chile) Place: <i>Auditorio (Museo de la Memoria)</i></p>
16.30 – 17.00	Coffee break. Café Plaza Baja CCEM	
	<u>Parallel Sessions and tours: Creative spaces 2</u>	
	<p>12. Arts and education: new models and new audiences Sonia Jaroslavsky (Argentina) Sunil Iyengar (USA) Mitsuhiro Yoshimoto (Japan) - Moderator: Felipe Mella (Chile) Place: <i>Sala de las Artes (CCEM)</i></p>	<p>13. New systems/ new models: the importance of networks Juan Meliá (México) Anupama Sekhar (India) Tarisí Vunidilo (Vanuatu) - Moderator: Pablo Chiuminatto (Chile) Place: <i>Sala Seminario 1 (GAM)</i></p>
17.00 – 18.30		<p>14. Creative spaces for experimentation Antonio Altamirano (Chile) Deborah McCormik (New Zealand) Madani Younis (UK) - Moderator: Orlaith McBride (Ireland) Place: <i>Sala Teatro Principal (Matucana 100)</i></p>
	<p>15. Tour Biblioteca Nacional de Chile (National Library of Chile)</p>	<p>16. Tour Museo de la Memoria y los Derechos Humanos (Museum of Memory and Human Rights)</p>
19.00	Transfers from CCEM, GAM, BN, M100 to Hotel Sheraton and NH Hotel	
20.00	Transfers to Official Dinner – Pickup from Hotel Sheraton and NH Hotel	
	<u>Official Summit Dinner</u>	
20.30	Congreso (Latin American Music). Venue: <i>Castillo Hidalgo (Cerro Santa Lucía)</i>	
22.30	Transfers to Hotel – Pickup from Castillo Hidalgo parking area	

Thursday 16 January (Day 4)

8.00	Transfers to CCEM – Pickup from Sheraton Hotel and NH Hotel	
	<u>Keynote Session 3.</u>	
9.00 – 10.00	<p>Sala de las Artes Culture and context: the Maori experience. Honouring our past to develop our future. Karl Johnstone (New Zealand) Moderator: Magdalena Moreno (Chile)</p>	
10.00 – 10.30	Coffee break. Café Plaza Baja	
	<u>Conversations with Ministers and authorities of culture 2:</u>	
10.30 – 12.00	<p>Sala de las Artes Developing cultural policies for the future Roberto Ampuero (Chile) Šarūnas Birutis (Lithuania) Moderator: Alan Davey (UK)</p>	
12.00 – 12.10	Video recorded interview with chinese artist AI WEI WEI, created for the 6th World Summit	
12.10 – 12.30	<p>Sala de las Artes Wrap-up: Enrique Vargas/ General rapporteur Moderator: Sarah Gardner (IFACCA)</p>	
12.30 – 13.30	<p>Sala de las Artes Closing Ceremony and preview of 7th World Summit on Arts and Culture</p>	
13.30 – 15.00	<p>Farewell Lunch Terraza Acceso norte CCEM</p>	
	<u>Cultural Programme</u>	
	<p>19.30 Inauguration of Bauhaus Film Exhibition Venue: <i>National Museum of Fine Arts</i></p>	
	<p>19.30 Concrete and bone sessions (Branch Nebula. Australia) Venue: <i>Skate Park. Parque de los Reyes</i></p>	
	<p>21.30 Baile ausente de un arcángel (Chile) Venue: <i>Museum of Memory and Human Rights</i></p>	
22.00	<p>Events Centre EX OZ FITAM Party. Matías Aguayo (Comeme Records) (Official Credential needed)</p>	