

kultour

advancing cultural diversity in the
arts in Australia





Technically we are all free to express ourselves - but when the cultural representations mirrored back to us do not reflect our diversity, we lose our sense of meaning.

This is what binds us into a community and affirms that we belong.

Without it we are rendered non-existent.

Teresa Crea
Co-founder of *Doppio Teatro*, Australia

... individuals and artists alike may not be used to explaining their work or ideas ...

it is therefore important to look out for a good idea which may not be well explained or fully developed ...

what is then needed is a vision and a plan ...

Sir Richard Attenborough
The Attenborough Report

This auspicious 'Gathering' - through Kultour - marks a point in time which is about the need to have a conversation about where we are in terms of bringing forth the creative expression of these artists - from their experiences of being in this country - right here, right now.

Lydia Miller
Executive Director ATSI Arts, Australia Council for the Arts



I want to know that I have been part of the building a cannon of work that challenges the mainstream; and with that development, know that I have contributed to the building of a whole community of artists and audiences for that work.

Laboratory Participant
Kultour Gathering 2013



I want to make deep connections with diverse audiences who advocate for greater cultural inclusion and who, in turn, encourage the sustainability of my practice as an artist.

Laboratory Participant
Kultour Gathering 2013



I want to experience the pleasure of working in a sector which truly reflects the make-up of our society but where one's ethnicity is of lesser significance than one's artistic practice.

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